Math 351 Project - Summer 2019

Part I

Model Views Phase:

Use a 3D package such as DirectX, OpenGL, or others, to render a model in 3D from a fixed view point. The model should be complex enough to exhibit well any slight changes in orientation through changes in lighting. (A cube is too simple.) The program should then accept a list of orientations (given as axis-angle pairs) as a text file, and provide an interface to step through these orientations as applied to the model, keeping the view point fixed. Axis-Angle pairs should be in the following form: (four floats)

$$(2, 1.5, 3), 45$$

Note: the axis does not need to be normalized, for ease of entry. You will normalize it in your code. The angle is entered in degrees, again for ease of entry, but you will want to convert to radians in your code.

Part II

Data Interpolation Phase:

In this phase the first part is extended by filling in the orientations with intermediate orientations and printing out to text. This will be done first with Piecewise Slerp, a continuous but not smooth interpolation, then with the first smooth interpolation called Shoemake Bezier. In addition to printing out the intermediate quaternions, we will do a comparison of slopes. The slopes will be calculated based on successive triples of quaternions, which are 4-dimensional points. If the three points are P_0, P_1, and P_2, then we can compute the deviation of P_2 away from the line through P_0 and P_1 by using vectors: First let $\mathbf{v}_1$ be the vector from P_0 to P_1 and let $\mathbf{v}_2$ be the vector from P_0 to P_2. Then let $\mathbf{u}$ be the projection of $\mathbf{v}_2$ onto $\mathbf{v}_1$, and let $\mathbf{v}$ be $\mathbf{v}_2 - \mathbf{u}$. Then the slope $m = |\mathbf{v}|/|\mathbf{u}|$ is the measure of deviation. If the three points are collinear in $\mathbb{R}^4$ then the slope m is zero. The slopes should be printed to a text file so that we can compare these two interpolation techniques. Small values of m are consistent with smooth curves. A big jump in m indicates a corner.

Part III

Graphical Interpolation Phase:

In this phase the first two parts are extended by displaying the intermediate orientations applied to the object as a continuous animation. In addition to the previous two interpolation techniques we will also do Circular Blending, Spherical Quadrangle, and others. The program should implement at least one of these additional techniques as well as the previous two (Piecewise Slerp and Shoemake Bezier) and have an interface that allows the user to select the technique. The program should loop through the orientations continuously.